Common mistakes:

1. Slurs are slurs, ties are ties. Please use them correctly.
2. In the vocal idiom, slurs are used to connect pitches that correspond with single syllable/words.
3. Word spacing—ADVANCED TOOLS🡪note position.
4. Hyphens and word extensions were sometimes left out or used inappropriately.
5. Spacing between voices--avoid wide gaps between S🡪A, A🡪T.
6. Voicing—avoid unnecessary crossings, doublings, and root placement. The bass line should carry the root of the chord more often than any other voice.
7. Don’t double chromatically altered pitches.
8. Mind the LEADING TONE! It is awkward in the bass and needs to resolve.
9. Split voices should be used consistently. Avoid random splits; have a reason for what you write.
10. DYNAMICS and ARTICULATION MARKINGS communicate what you want out of the music.