‘Ole Grandma’s 16-Bar Recipe

![C:\Users\Cameron\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\4ZMV7I1C\MC900157233[1].wmf]()**INGREDIENTS**

* Key – C, F, or G
* Timbre—When setting up your voicing/instrumentation in NOTEFLIGHT, choose the kind of sound you want for the melody. This recipe calls for voice, piano, and one additional instrument.
* Rhythm—eighth notes and quarter notes; ONE quarter rest
* Time Signature—4/4
* Tonic—the key note (C, F, or G, depending on what you choose)

**DIRECTIONS**

1. Compose a 4-bar MELODY that starts and ends on the TONIC in the treble clef for the piano, using the rhythmic values from the INGREDIENTS. Cut and paste the melody into the bass line.
2. Wait one day (to let it cool) and then add another LAYER to ‘*Ole Grandma’s 16-Bar Recipe*: Using the same rhythmic values, compose another piano line that uses 3rds 4ths, 5ths, and 6ths above the bass line.
3. The MELODY and HARMONY in your NOTEFLIGHT BOWL is now ready for some mixing. Copy and Repeat the 4-bar melody 4 times in the piano, using the cut and paste function in Noteflight.
4. Cut and paste the treble piano into the vocal line and add some text (something special that your Grandma might say).
5. Add the FROSTING—a completely different melody (for your “instrument”) that floats above the voice and piano!

**(submitted by Cameron Henrickson—September, 2014)**

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