

A Snowy Evening

Robert Frost

Carson Carter

♩ = 85 *mp*

Soprano *mp* Whose woods these are I think I know — His house is in the vil-lage though. *mp* Whose

Alto *mp* Whose

Tenor *mp* Whose

Bass *mp* Whose

8 *mf*

S. woods these are I think I know. — His house is in the vil-lage though. He will not see me stop-ping here to

A. woods these are I think I know. His house is in the vil-lage though. He will not see me stop-ping here to

T. woods these are I think I know. His house is in the vil-lage though. Oo —

B. woods these are I think I know. His house is in the vil-lage though. Oo —

15 *mf*

S. watch his woods fill up with snow. — My lit-tle horse must think it queer to stop with-out a farm-house near

A. watch his woods fill up with snow. — Be-tween the

T. Oo —

B. Oo —

20

S. *Oo* _____

A. woods and fro - zen lake, The dark - est ev' - ning of the year. *Oo* _____

T. *mf* He gives his har - ness bells a shake to ask if there is some mis - take. *mf*

B. _____

The

24

S. *pp* _____ *mp* The woods are love - ly, dark and deep, The on - ly oth - er

A. *pp* _____ *mp* The woods are love - ly, dark and deep, The on - ly oth - er

T. *pp* _____ *mp* The woods are love - ly, dark and deep, The on - ly oth - er

B. *mp* _____

on - ly oth - er sounds the seep, Of eas - y wind and down - y flake. The woods are love - ly, dark and deep, — The on - ly oth - er

31

S. *mp* _____ *mp* sounds the seep. _____ Of ea - sy wind and down - y flake, But

A. *mp* _____ Of ea - sy wind and down - y flake,

T. *mp* _____ Of ea - sy wind and down - y flake,

B. *mp* _____

sounds the seep. _____ Of ea - sy wind and down - y flake, *Oo* _____

mp

S. I have pro - mi - ses to keep, *pp* And *mp* miles to go be - fore I sleep.

A. to keep, *pp* And *mp* miles to go be - fore I sleep.

T. to keep, *pp* And *mp* miles to go be - fore I sleep.

B. to keep, *pp* And *mp* miles to go be - fore I sleep.

_____ to keep, _____ And miles to go be - fore I sleep.