

Beautiful, Natural, Pain

Anika Philips

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♩ = 80

A

mf

Soprano
The most beau - ti - ful things come from na - - - ture, _ au-tumn

mf

Alto
The most beau - - ti-ful things come from na-ture au-tumn

f

Tenor
The most beau - ti - ful things come from na - - - ture, _ au-tumn

mf

Bass
The most beau - - ti-ful things come from na - - - ture, _ au-tumn

pp

Piano

6

B

S.
leaves they die to show their co - lours, _ The stars shine

A.
leaves they die to show their co - lours, _ The stars shine

T.
leaves they die to show their co - lours, _

B.
leaves they die to show their co - lours, _

Pno.

12

S. bright - ly but they have to burn

A. bright - ly but they have to burn

T. the o - cean waves kiss the sand and

B. the o - cean waves kiss the sand and

Pno.

17

S. **C** *f* The sun set its dy-ing light makes you feel old We kill flow - ers to

A. *f* The sun set its dy-ing light makes you feel old We kill flow - ers to

T. *f* crash the sun - set, The sun set its dy-ing light makes you feel old We kill flow - ers to

B. *f* crash the sun - set, The sun set its dy-ing light makes you feel old We kill flow - ers to

Pno. *f*

24

D *a little faster*

S. keep them and shells are emp-ty homes And yet Emp-ty *mf*

A. keep them and shells; homes And yet Emp-ty *mf*

T. keep them and shells; homes And yet Emp-ty *f*

B. keep them and shells; homes And yet Emp-ty *mf*

Pno. *pp*

31

S. homes can be filled - and flow'rs re - plant - - ed, yes you on-ly see so ma-ny sun

A. homes can be filled and flow'rs re - plant - - ed, yes you on-ly see so ma-ny sun

T. homes can be filled and flow'rs re - plant - - ed,

B. homes can be filled and flow'rs re - plant - - ed,

Pno. *pp*

37

E

S. sets so don't take them for grant-ed The waves they _____ crash but

A. sets so don't take them for grant-ed The waves they _____ crash but

T. _____ The waves they _____ crash but

B. _____ The waves they _____ crash but

Pno. _____

42

S. make a calm - ing sound _____ when you gaze at _____ stars you get

A. make a calm - ing sound _____ when you gaze at _____ stars you get

T. make a calm - ing sound _____ when you gaze at _____ stars you get

B. make a calm - ing sound _____ when you gaze at _____ stars you get

Pno. _____

46

S. lost and some-how feel found // The au - tumn leaves are *f*

A. lost and some-how still feel found // The au - tumn leaves are *f*

T. lost and some-how feel found // The au - tumn leaves are *f*

B. lost and some-how still feel found // The au - tumn leaves are *f*

Pno. *f*

50

S. dy - ing but they're go - ing out in style, Na - ture is beau - ti - fil in pain and so am

A. dy - ing but they're go - ing out in style,

T. dy - ing but they're go - ing out in style,

B. dy - ing but they're go - ing out in style,

Pno. *pp*

S. pain and so am I I won't for - get smile

A. pain and so am I I won't for - get to smile

T. pain and so am I I won't for - get to smile

B. pain and so am I I won't for - get smile

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'pain and so am I I won't for - get smile'. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a fermata in the final measure.