

One-of-a-Kind Chamber Music Series

Down to Earth, Out of This World

Saturday, April 21, 2018 @ 7:30pm

Nola Starling Recital Hall | Viterbo University

PROGRAM

I.

Underneath the Stars by Kate Rusby, arr. Jim Clements
Viterbo University 9th Street Singers
Brett Robison, Director

COMPOSER KATE RUSBY; ARRANGER JIM CLEMENTS

Kate Anna Rusby is an English folk singer-songwriter from Penistone, Barnsley. Sometimes called the "Barnsley Nightingale", she has headlined various British national folk festivals, and is one of the best known contemporary English folk singers. Jim Clements is a British choral composer, arranger, orchestrator, and singer. He has written for numerous world-famous artists, including Tom Jones, The King's Singers, Tim Minchin, Mahler Chamber Orchestra, and the Royal Liverpool Philharmonic Orchestra, and has been nominated for three CARA awards. His music is published by Edition Peters, and has been recorded on Decca Classics, Inertia Records, Priory Records, Signum Classics, Universal Records, and others.

II.

Selections from *Water Cycle* by Mary Ellen Hauptert
Earth's Eye | Rivers | Water Mirror
Diana Cataldi, soprano
Mary Ellen Hauptert, piano

III.

River of Light (2006) by Richard Danielpour (b. 1956)

Miserioso, ma con moto – Meno mosso – Tempo I – A tempo primo – Meno mosso – Listesso tempo, molto misterioso – Poco più mosso – Più maestoso – Freely, quasi improvvisando – Molto misterioso, calmo – A tempo primo – Distant, but with deep inner feeling – Gently flowing

Nancy Oliveros, violin
Mary Ellen Hauptert, piano

COMPOSER RICHARD DANIELPOUR

Award winning composer Richard Danielpour has established himself as one of the most gifted and sought-after composers of his generation. His music has attracted an international and illustrious array of champions, and, as a devoted mentor and educator, he has also had a significant impact on the younger generation of composers. His list of commissions include some of the most celebrated artists of our day including Yo-Yo Ma, Jessye Norman, Dawn Upshaw, Emanuel Ax, Gil Shaham, Frederica von Stade, Thomas Hampson, Gary Graffman, Anthony McGill, the Kalichstein-Laredo-Robinson Trio, the Guarneri and Emerson String Quartets, the New York City and Pacific Northwest Ballets, and institutions such as the New York Philharmonic, Philadelphia Orchestra, Maryinsky, and Vienna Chamber Orchestras, Orchestre National de France, Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, and many more. With Nobel Laureate Toni Morrison, Danielpour created *Margaret Garner*, his first opera, which premiered in 2005 and had a second production with New York City Opera. He has received the American Academy of Arts & Letters Charles Ives Fellowship, a Guggenheim Award, Bears Prize from Columbia University, and fellowships and residencies from the MacDowell Colony, Yaddo, Copland House, and the American Academies in Berlin and Rome. He is on the faculty of the Manhattan School of Music and Curtis Institute.

IV.

Notes from the Stage | William Neil, composer
Selections from *The Waters Are Shaking the Moon* by William Neil
Shades | A White Blossom | Twilight
Ann Schoenecker, soprano and Mary Ellen Hauptert

COMPOSER WILLIAM NEIL

William Neil's compositions present the listener with *an intense brilliant effect* (FANFARE MAGAZINE) and *represents contemporary writing at its most intellectual probing* (CHICAGO TRIBUNE). His *extremely characteristic harmonic world* (CLASSICAL CD REVIEW) is fundamental to the unfolding of his music. In the 1980's Neil was appointed as the first composer-in-residence with the Lyric Opera of Chicago, the first residency of its kind with a major American opera company. His opera, *The Guilt of Lillian Sloan* was premiered by Lyric in June of 1986. He then went on to produce award winning concerts and events at the New Music Chicago Spring Festival for several years. He has composed music for celebrated musicians including John Bruce Yeh and Chicago Pro Musica, guitarist Michael Lorimer and soprano Barbara Ann Martin. His *Rhapsody for Violin and Orchestra*, commissioned by the Abelson Foundation, was premiered in Prague by the Czech National Symphony conducted by Paul Freeman has been recorded and released on the New Albany label. The Rome Prize and the Charles Ives Award are among his honors and his work has been recognized through grants from the National Endowment of the Arts, the Illinois Arts Council, fellowships from the Fulbright Commission and the American Symphony Orchestra League and awards from ASCAP and BMI. In 2008 he served as the McKnight Visiting Composer with the American Composers Forum for the city of Winona, MN. Trio Malipiero premiered his piano trio, *Notte dei Cristalli*, at the Teatro alla Specola in Padova in June. The La Crosse Symphony Orchestra, directed by Alexander Platt premiered his Symphony No. 1 (*Sinfonia delle Gioie*) in October of 2016 and the Pro Musica Ensemble commissioned and premiered *Out of Darkness Into Light* at the Cameron Art Museum in Wilmington, NC in March of 2017. Most recently, Italian pianist, Giacomo dalla Libera premiered Nocturne No. 1, Prelude No. 3, and Tango No. 2 at Morely College in London and clarinetist, Fàtima Boix Canto' premiered Concerto for Piccolo Clarinet and Chamber Orchestra in Santa Barbara, Ca. Neil is also involved with sound design for theatre. Recently, he has produced sound design for the In Tandem Theatre Company production of *Beast on the Moon* and *The Glass Menageries* in Milwaukee, WI.

V.

The Spheres by Ola Gjeilo
Viterbo University Concert Choir
Brett Robison, Director

COMPOSER OLA GJEILO

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City, where he currently resides and works as a full-time composer. Ola's recordings include the Decca Classics albums *Ola Gjeilo* and *Winter Songs*, featuring Tenebrae, Voces8 and the Choir of Royal Holloway. His choral works and piano pieces are published by Walton Music, wind band works by Boosey & Hawkes. Ola is currently Composer-in-Residence with Albany Pro Musica.

INTERMISSION | IDEA SPREAD

Please engage members of the Viterbo University Concert Choir and 9th Street Singers in conversation about the places they've seen or hope to visit some day!

VI.

The Planets by Gustav Holst (1874 – 1934)
Arranged for Two Pianos by the Composer
I. Mars, The Bringer of War
II. Venus, The Bringer of Peace
III. Mercury, The Winged Messenger
IV. Jupiter, The Bringer of Jollity
V. Saturn, The Bringer of Old Age
VI. Uranus, The Magician
VII. Neptune, The Mystic

Pamela Preston Kelly and Mary Ellen Hauptert, pianists

VII.

O God beyond All Praising by Gustav Holst; arranged by Dan Forrest
Viterbo University Concert Choir and 9th Street Singers
Brett Robison, Director

Introductory Note on “The Planets” by Imogen Holst

This is Holst’s own version of The Planets for two pianos, dating from the years 1914 to 1916. Unlike most keyboard versions of an orchestral work it was not an arrangement of the full score. It existed before the orchestral score had been written out, although details of the instrumentation had already been clear in Holst’s mind from the moment when he began sketching the work. The reason that he needed a keyboard version on paper was that he suffered from neuritis in his right arm, and this often prevented him from playing over his sketches while he was composing.

He was able to ask two of his colleagues on the music staff of St. Paul’s Girls’ School, Vally Lasker and Nora Day, to play his two-piano version to him on Saturday mornings in his sound-proof music room at the school. These two friends were his chief amanuenses. When the time came for them to help him to write out the full score they were able to follow the details of instrumentation, which they had written from his dictation in the margins of the keyboard manuscripts they had been playing from. (The manuscripts, autograph and partly autograph, are in the British library Add. MS 57881; the Royal College of Music Parry Room Library MS 4556-61; and the Royal Academy of Music MS 303.)

The seven movements of this two-piano version were first published separately in 1949-51, and most have been out of print for some time. They are now reissued complete in one volume, providing a welcome opportunity for pianists to discover the music for themselves in performance.

- Imogen Holst 1979, ©1979 by G & I Holst Ltd.

ARTIST BIOGRAPHIES (in order of appearance)

CONDUCTOR BRETT ROBISON

Brett Robison is an assistant professor of music at Viterbo University in La Crosse, WI. At Viterbo University, Robison conducts the Concert Choir, 9th Street Singers, and Women’s Chorale. Robison also teaches conducting, choral methods, voice lessons, and serves as the Artistic Director for the annual “A Viterbo Christmas” concerts.

Brett Robison has conducted choirs and orchestras at all levels for the past twenty years. As a choral conductor, he has also served on the faculties of Waldorf University and Upper Iowa University. As a public school music educator for almost ten years, he taught in Iowa, Minnesota, and Arizona where his ensembles consistently received superior ratings. Robison has taught general music and choral music to grades K-12. Brett Robison continues to be in demand as a clinician and festival conductor of choirs and orchestras of all ages and ability levels.

As a church musician, Brett Robison has served congregations throughout the Midwest, New Mexico, and Arizona. He currently serves as the Director of Music and Collaboration at Decorah United Church of Christ in Decorah, IA. He also co-founded the music nonprofit organization, Scottsdale Musical Arts and serves as the artistic and executive director. His passion for conducting instruments is expressed through conducting the symphonic repertoire as well as choral-orchestral works. Robison created and directed the youth symphony and adult orchestra programs.

Brett Robison’s education includes a BA in music education from Luther College, a Master of Music from the University of New Mexico, and a DMA in choral conducting from the University of Arizona (expected completion August 2018.) His teachers and mentors include Bruce Chamberlain, Elizabeth Schauer, Bradley Ellingboe, Weston Noble, Timothy Peter, Donald Hamann, and Richard Nace.

SOPRANO DIANA CATALDI

Diana Cataldi has performed oratorio, opera and song recitals around the US with groups such as the Dayton Philharmonic Orchestra, Choral Arts of Springfield, and several other regional and some national organizations. She has also had opportunities to perform as a soloist at Alice Tully Hall and Carnegie Hall in New York City in addition to oratorio performances in Russia, Italy and Switzerland. Diana currently is on the voice faculty at the University of Wisconsin-Eau Claire where she is also studying Communication Sciences and Disorders.

VIOLINIST NANCY OLIVEROS

Nancy Oliveros is the founding second violinist of the celebrated Artaria String Quartet, with whom she concertizes, records, and teaches the art of chamber music. Artaria, winner in 2004 of a coveted McKnight Foundation Artist Award, is the recipient of numerous grant awards by the National Endowment for the Arts, Chamber Music America, and Midori in support of artistic excellence, creativity, and innovation in individual and community education. In Minnesota, Artaria is known as its “foremost

teaching and performing string quartet”, serves as Minnesota Public Radio’s Artists-In-Residence, and has been featured on Twin Cities Public Television as a “Minnesota Original”.

As a member of Artaria, Oliveros has performed to critical acclaim at many renowned halls and concert series in the United States and abroad including the Schubert Club in Saint Paul, Phillips Collection in Washington D.C., Isabella Stewart Gardner Museum in Boston, Dame Myra Hess in Chicago, Alexander Schneider Concerts in New York City, Festival L’Epau in France, and the Banff Center in Canada. She has had the privilege of collaborating with such eminent quartet players as Arnold Steinhardt (Guarneri), Raphael Hillyer (Juilliard), and Paul Katz (Cleveland), and was mentored by the beloved Eugene Lehner of the Kolisch Quartet, Walter Levine of the La Salle, and Alexander Schneider of the Budapest Quartet. She records for Centaur records with the Artaria String Quartet and with her long time piano collaborator, Mary Ellen Hauptert.

Oliveros earned her bachelor’s and master’s degrees in violin performance at the Florida State University serving as a teaching assistant and student of Karen Clarke, Ruth Posselt, and Gerardo Ribeiro. At Boston University, she was an assistant to legendary violinist Roman Totenberg and served as concertmaster of the orchestras while on a post-graduate fellowship. Her students are national prizewinners, perform on National Public Radio’s celebrated “From the Top”, and enjoy careers as professional chamber musicians in notable ensembles. Oliveros gratefully owns and plays on a beautiful Neapolitan violin by Tomaso Eberle, made in 1781. She is married to Artaria’s founding first violinist, Ray Shows, with whom she has two wonderful sons.

PIANIST MARY ELLEN HAUPERT

Mary Ellen Hauptert spreads her musical abilities between her roles as music director for Roncalli Newman Parish and as a tenured professor of music at Viterbo University. She holds a B.A. in music education with emphases in piano/flute performance from the College of St. Scholastica, as well as an M.M. and a Ph.D. in piano performance practice from Washington University in St. Louis. Her performing interests are almost exclusively in the realm of chamber music. She enjoys an ongoing collaborative relationship with violinist Nancy Oliveros and the Artaria String Quartet. Their frequent duo and piano quintet collaborations have become a staple of Viterbo University’s *One-of-a-Kind Chamber Music Series*, since the series’ inception ten years ago. Hauptert continues to perform with Oliveros and the quartet at Hamline University’s Sundin Hall Chamber Series, the Schubert Club’s Courtroom Concert Series in St. Paul, and Wisconsin Public Radio’s Live from the Chazen. She recorded Louise Farrenc’s Sonata for Piano and Cello in B-flat Major, Op. 46 (comp. 1857–1858) and the Sonata for Piano and Violin in A Major, Op. 39 with violinist Nancy Oliveros and cellist Kirsten Whitson in July, 2012, and Farrenc’s two piano trios, Opus 33 and 34 with Nancy Oliveros and cellist Laura Sewell in June 2014, both on the Centaur label.

Hauptert has received Viterbo University’s most prestigious teaching awards, Teacher of the Year (2014) and the Alec Chui Memorial Award (2012) for her dedication to active learning and student scholarship. Hauptert began actively composing during her sabbatical in the spring of 2012, promising her students, “If I’m going to require you to write music, then I very well should be doing it myself!” Since that time, her choral works have been performed close to home by the Viterbo University Concert Choir and as far away as the Westerkerk in Enkhuizen, Amsterdam under the direction of JanJoost van Elburg (2014); her work, “Good Trees” is published by *Santa Barbara Music Publishing*.

Hauptert was a Research Fellow with the *D.B. Reinhart Institute for Ethics and Leadership* (2015 – 16); the culmination of her study was a publication in the *Athens Journal of Humanities and Arts* – “Weaving Words and Music – Fostering a Meaningful Intercultural Exchange through Music Composition.” Her theory pedagogy has been widely presented at the *University of Wisconsin MACRO Workshop* (Madison, June 2012), the *4th World Piano Conference* in Novi Sad, Serbia (Novi Sad, 2012), *International Conferences on Fine and Performing Arts* (Athens, Greece, 2010 and 2016), and the *International Conference on Education and New Technologies* (Barcelona, Spain, 2009, 2012, 2013, and 2016)

SOPRANO ANN ELISE SCHOENECKER

Soprano Ann Elise Schoenecker has performed all genres of music from opera to oratorio to music theatre throughout the U.S. and Europe. She has appeared in over 30 opera and oratorio roles, most recently in the role of Asya in *Arshin, Mal Alan* at the famed Dorothy Chandler Pavilion in Los Angeles. She has an interest in singing music set to women poets. Her most recent recital collaboration with composer/pianist, Michael Schnack led to several recitals centered on women poets throughout Iowa, Wisconsin, and Pennsylvania during the 2013–14 academic year. She brought this recital to Florida and Hong Kong during the 2014-15 academic year. Schoenecker has held teaching positions at the Performing Arts Studios, Vienna, Austria, Luther College, University of Minnesota, and the University of Missouri-Columbia. She is sought after nationally and internationally as a singer, clinician, and director. Her students have competed on international and national stages and have gone on to top graduate programs in voice. Schoenecker is a former regional Metropolitan Opera finalist, finalist in the Jenny Lind National Competition for Sopranos, and has sung many roles with Opera Boston among others. Schoenecker is a graduate of Luther College, the University of Missouri-Columbia under the tutelage of Costanza Cuccaro, and the University of Minnesota where she received a DMA in vocal performance and pedagogy under Lawrence Weller and Clifton Ware. She resides in Onalaska with her husband and four daughters. She is an associate professor and chair of the music department at Viterbo University, teaching lyric diction, song literature, opera literature, and applied voice.

PIANIST PAMELA PRESTON KELLY

DR. PAMELA PRESTON KELLY began piano lessons with her father, professional musician John E. Preston, then studied eight years with Naumburg-winner Helen McGraw Chambers. Undergraduate work took place at the Eastman School of Music in the studios of Barry Snyder and David Burge, where Ms. Kelly won the Easley-Hardenburgh Award for the Outstanding Senior Pianist. She acquired her masters degree from the University of Louisville under the tutelage of Lee Luvisi. Ms. Kelly received her doctorate from the University of Maryland as a student of Thomas Schumacher. As a soloist and chamber musician, Ms. Kelly has performed extensively on the east coast, throughout the midwest, and in Texas with family members in the Houston Symphony. She has received notable honors and awards, and spent several summers as resident artist at both the Meadowmount School of Music and the Silver Bay Conference Center with the Colden String Quartet. Ms. Kelly trained and performed in Baden, Austria as a scholarship participant in the Franz-Schubert-Institut. At the Operafestival di Roma in Rome, Italy, she filled the role of Maestra di Collaboratore where she coached and performed.

Ms. Kelly has taught and performed at Frederick Community College, Viterbo University, University of Wisconsin-La Crosse, Winona State University, and the Ars Musica Institute in Minneapolis. Currently she collaborates with university faculty and students, professional musicians, and ensembles in the upper-midwest region, including visiting artists, the La Crosse Symphony, and the La Crosse Chamber Chorale; she was formerly pianist for the La Crosse Choral Union. She has appeared as soloist with the La Crosse Symphony, the Winona Symphony, and the Seven Rivers Chamber Orchestra. Ms. Kelly is primary pianist at Christ Covenant Church and music instructor at Crucifixion Elementary School. Within her private studio are pupils who have distinguished themselves in competition and performance venues. Recent endeavors include creative work, concert productions, and classical arts workshops that are part of her emerging arts initiative business. Both as a performer and as a member of the Board and the Performing Arts Committee at the Old Main Historical and Community Arts Center in Galesville, Ms. Kelly has contributed to the developing arts programs and Gale Star Series at Old Main, which serve artists and community members in the region and beyond.