

Sad Sad Room

Lyricist Unknown

Josh Sobotta (b.2003)

♩ = 95 Misterioso

Voice

mp

The best room in an op-u-lent ho-tel,

Piano

mp

7

V.

f *Espressivo*

mp

it con-tains a se-cret it won't tell a good and fa-mous man died there When life he could no

Pno.

f

mp

13

V.

long-er bear, Sad, sad, room im-bued with death, im-bued, im-bued with death.

Pno.

f

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Misterioso' at 95 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a voice line starting with a mezzo-piano (*mp*) dynamic and a piano accompaniment also marked *mp*. The second system (measures 7-12) includes a vocal line with a forte (*f*) dynamic and 'Espressivo' marking, and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 13-18) features a vocal line and a piano accompaniment with a forte (*f*) dynamic. The lyrics are: 'The best room in an op-u-lent ho-tel, it con-tains a se-cret it won't tell a good and fa-mous man died there When life he could no long-er bear, Sad, sad, room im-bued with death, im-bued, im-bued with death.'

19


mf

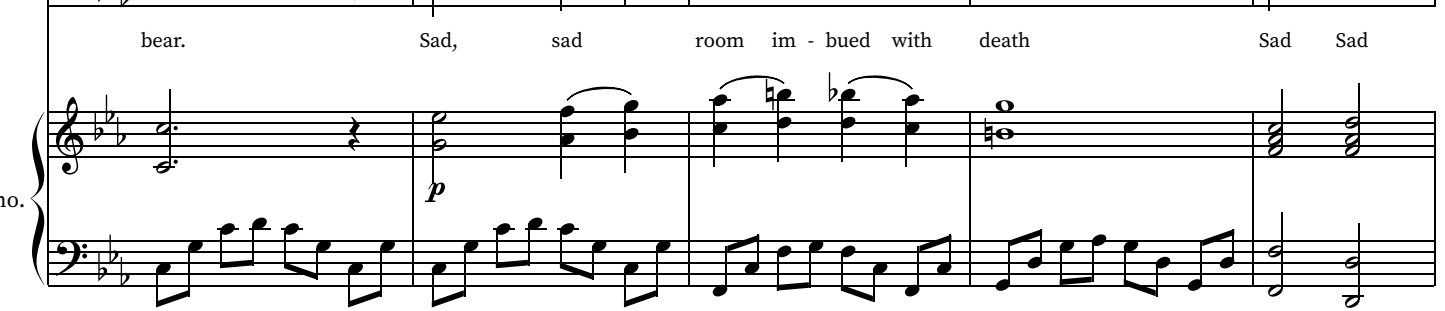
V.  When _ life _ he could no _ long - er

Pno. 

25

p

V.  bear. Sad, sad room im - bued with death Sad Sad

Pno. 

30

V.  room, where he took his last breath and al though the room is em - pty now, you can not help but

Pno. 

36

V.  no - tice - how the lux - u - ry can't - hide the gloom the

Pno. 

40

V.

dark pall that en - shrouds this room

Pno.

ff

ff

f