

When Sue Wears Red

Langston Hughes

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Allegro
♩ = 80
mf

When Su-san - na Jones wears red _ her face is like an an - cient cam - e - o

mf

When Su - san - na Jones wears red _ her face is like an an - cient cam - e - o

mf

When Su - san - na Jones wears red her face is like _ a cam - e - o

The first system consists of four vocal staves and a grand staff. The vocal staves contain lyrics and musical notation. The grand staff (treble and bass clefs) contains rests. The tempo is marked *Allegro* with a quarter note equal to 80 beats per minute, and the dynamic is *mf*.

turned brown by the a - ges. Come _ with a blast of trum - - pets,

Energico *f*

turned brown by the a - ges come _ with _ a _ blast _ of trum - - pets,

f

turned by the a - ges. Come _ _ _ trum - - pets,

f

The second system continues the vocal staves and grand staff. The tempo is marked *Energico* and the dynamic is *f*. The lyrics are: "turned brown by the a - ges. Come _ with a blast of trum - - pets,". The grand staff contains rests.

A

$\text{♩} = 120$ *Allegro*

Je - - - sus! When Su-san - na Jones wears red a

Je - - - sus! When Su - san - na Jones wears red a

Je - - - sus! When Su - san - na Jones wears red a

queen from some time-dead E - gyp-tian night walks once a - gain.

queen from some dead E - gyp-tian night walks once a - gain.

queen from some time-dead E - gyp-tian night walks once a - gain. So won't you

Energico *f* *Allegro*

Blow - trum-pets, Je - sus And the beau - ty of Su - san - na

Trum - pets, Je - sus And the beau - ty of Su - san - na

Blow Je - sus. And the Beau - ty of Su - san - na _

Jones in red burns in my heart a love fire sharp like pain. Oh _____

Jones in red burns in my heart a love fire sharp like pain.

in red burns a _ fire sharp like pain.

Energico

Sweet sil-ver trum-pets Je - - sus! Oh Je - sus!

Sweet sil-ver trum-pets, Oh Je - sus!

Sweet-trump-ets, Je - sus

The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment, with the fourth staff being the right hand and the fifth staff being the left hand. The music is in a 7/8 time signature and features a mix of eighth and quarter notes, with some rests.

Allegro

When Su-san-na Jones wears red a queen from some time-dead E-gyp-tian night

When Su - san-na Jones wears red a queen from some dead E - gyp-tian night

When Su - san-na Jones wears red a queen from some time-dead E - gyp-tian night

The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth and fifth staves are piano accompaniment, with the fourth staff being the right hand and the fifth staff being the left hand. The music is in a 7/8 time signature and features a mix of eighth and quarter notes, with some rests.

Energico

walks once a - gain. Blow - trum-pets,

walks once a - gain. Trum - pets,

walks once a - gain. So won't you Blow

The first system consists of four staves. The top three staves are vocal lines in treble clef. The first staff has lyrics "walks once a - gain. Blow - trum-pets,". The second staff has lyrics "walks once a - gain. Trum - pets,". The third staff has lyrics "walks once a - gain. So won't you Blow". The fourth staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and melodic lines.

Je - - sus Je - - sus!

Je - - sus Je - - sus!

Je - - sus. Je - - sus!

The second system consists of four staves. The top three staves are vocal lines in treble clef. The first staff has lyrics "Je - - sus Je - - sus!". The second staff has lyrics "Je - - sus Je - - sus!". The third staff has lyrics "Je - - sus. Je - - sus!". The fourth staff is a grand staff for piano accompaniment. Dynamic markings *f* and *ff* are placed above the first and second vocal staves, with wedges indicating the crescendo. The piano accompaniment includes chords and melodic lines.